

THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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ARDOR IN THE COURT: FILMS OF MERRIE OLDE ENGLAND AT THE ART MUSEUM

Jousts, jesters, fair maidens, brave knights, dastardly villains, and daredevil rogues will romp across the movie screen on Saturdays in April when The Cleveland Museum of Art presents **ARDOR IN THE COURT: TALES OF MERRIE OLDE ENGLAND**. Shown at 1:45 pm (unless otherwise noted), all are free and open to the public.

April 2 - **A Connecticut Yankee**, USA, 1931. Directed by David Butler. With Will Rogers and Myrna Loy. B&W. 78 min. A New England handyman is transported back to the time of King Arthur in this adaptation of Mark Twain's story. Print courtesy of Will Rogers Memorial and Twentieth Century-Fox.

April 9 - **The Adventures of Robin Hood**, USA, 1938. Directed by Michael Curtiz and William Keighley. With Errol Flynn, Olivia de Havilland, and Basil Rathbone. Color. 105 min. Rousing, colorful action film about the legendary rogue who robs from the rich to give to the poor. Preceded by Chuck Jones' "Rabbit Hood" (USA, 1949), a 7-min. cartoon.

April 16 - **The Court Jester**, USA, 1956. Directed by Norman Panama and Melvin Frank. With Danny Kaye, Glynis Johns, and Basil Rathbone. Color. 101 min. A bumbling peasant poses as a jester and gets caught up in court intrigue in this hilarious comedy.

April 23 - **Ivanhoe**, USA, 1952. Directed by Richard Thorpe. With Robert Taylor, Elizabeth Taylor, and Joan Fontaine. Color. 106 min. Sumptuous medieval historical pageant, based on Sir Walter Scott's epic novel.

April 30, 1:30 p.m. - **Camelot**, USA, 1967. Directed by Joshua Logan. With Richard Harris, Vanessa Redgrave, and Franco Nero. Color. 179 min. Big, elaborate screen version of Lerner and Loewe's beloved Arthurian musical.

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